

WHangelic Master Poets

Classical Poet and Shakespearean Performances



Dr. Timothy Ross Whelan

For over six years we have been working on specialty performance theatre. We are expanding our production schedule to offer the experience of meaningful theatre from the heart and soul of the great master poets of our beautiful and lyrical English language. This we do at a modest price.

Our goal is to protect the potential enrichment of the works of the great masters, and hence our beautiful language, by offering these great works as performance pieces for audiences of all ages to enjoy. We have performed for schools, libraries, community centers, senior centers, weddings, and cafes.

In these performances, WHangelic Master Poets goes several steps beyond a regular audience reading of poetry. Each show's foundation is established with an historical and literary context as well as the biographical information of the poet (s) presented. Dr. Whelan begins in character as the poet / performer in costume befitting the piece. The

poetry is staged with a set design reflecting furniture and props to evoke the essence of the work. The poetry itself is extensively studied, researched, and interpreted to bring out the best intent by its author, thus enhancing its performance. We identify and inform the audience of upcoming difficult and/or archaic words, plots, and characters that are inherent in the work to further enhance its understanding. The entire poetry performance is done by memory. These six combined features provide for a truly spectacular show—a direct living experience—breathing life again into both the poet and into the poet's words, through the power and energy of our work.

The performances are presented with a high standard as one-of-a-kind events. Shows include a special set design and props with the performer Dr. Timothy Ross Whelan in costume and in character

Dr. Whelan is a recognized poet, who has four published books of poetry, and authored thousands of classical poems. He understands the value of enrichment to the human psyche, and has a precious skill in conveying that gift to the audience. Dr. Whelan has over thirty years experience in theatrical productions. He is one of the world's few (perhaps the only one) who can recite all 154 of Shakespeare's Sonnets from memory, in addition to the Rime of The Ancient Mariner and other Master Poet performances, all with deep insight and feeling.

Agent/Producer Angela Marie Haines was raised in New York City with the Actor's Studio in her backyard and artists regularly in her home. She attended a performing arts school in NYC and has produced and directed shows since age 6. For seven years

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she performed at the Ed Sullivan Theatre. Art, history, writing, and performance theatre are her roots.

People of the audience are typically astounded and don't want to leave, never having been exposed to the magnificence of such a richly layered performance of poetry. When they do leave, they are filled with the awesome feeling of enrichment. Both Dr. Whelan and Ms. Haines welcome a question and answer period following each show, which averages 1½ hours.

Shows include:

William Shakespeare
Edgar Allan Poe
William Butler Yeats
Walt Whitman's Civil War Poetry
Samuel Taylor Coleridge's:
The Rime of the Ancient Mariner
Seasonal Winter/Holiday Poetry
Love Poetry Through the Ages
Six Poets of The Romantic Era
Three Victorian Poets
Four Great Couplet Poets

Venues for possible shows:

Libraries
Corporate Functions
Schools
Theatres
Book Clubs
Community Centers
Yacht Clubs

Summer Camps

Fundraisers

Parties: Birthday; Dinner, Church, Engagement; Wedding

To set up your date or to obtain more information contact:

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Producer/Agent
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